

# **A study of the public funding for cultural projects, in particular – festivals, at national and municipal level**

SUMMARY of most important parts of the study

**Rozalina Laskova**

Sofia, April 3<sup>rd</sup>, 2015



This document is part of project "Norway-Bulgarian partnership for transparent and efficient public support of the cultural sector in Bulgaria" implemented with the financial support of the NGO Programme in Bulgaria under the European Economic Area Financial Mechanism 2009 - 2014. All responsibility for the content of this document lies with the "Bulgarian Festivals Association" and under no circumstances can be assumed that this document reflects the official opinion of the Operator of the NGO Programme in Bulgaria under the European Economic Area Financial Mechanism 2009 - 2014. "

[www.ngogrants.bg](http://www.ngogrants.bg)

## Comparison of funding for culture and festivals – at municipal and at national level

In the tables below, values for number of financed projects / festivals, for funding (for culture in total, for festivals, under a specific financial instrument, etc.) are those described in the relevant survey section for each municipality; it is important to consider all restrictions which influenced the results described therein (especially missing or incomplete information and data available). Especially the marked values for the cities of Ruse and Veliko Turnovo should be considered as indicative.

For most municipalities, the values under total city budget and total city budget for culture are those planned, not those actually spent – unlike the funding for festivals, which for 2014 shows, in most cases, the actual costs, and for 2015 – the planned ones.

Data concerning the Ministry of Culture (MC) refer to all policies and budget programs of the ministry – to the total state budget for culture at national level (incl. funding for the secondary administrators with budget, such as the Nacional Fund “Culture” (NF Culture) and the Agency “National Film Center” (NFilmC)).

All figures concerning funding and budgets show values in Bulgarian national currency (Bulgarian Lev).

Year	City / MC	Total City Budget / Total State Budget	Total Budget for Culture for the year	Total Budget for Culture – only activities covered/paid by municipality revenues	Funding for festivals – in total
2015	Sofia	1 498 231 200	31 279 193	23 517 398	1 289 565
	Plovdiv	264 665 694	11 470 067	5 687 390	914 500
	Varna	258 700 000	6 837 828	3 012 691	<i>Approx. 1 400 000</i>
	Burgas	317 969 490	5 966 125	4 525 360	No specific information.
	Ruse	97 356 613	3 159 014	1 154 406	<i>Min. 704 385</i>
	Veliko Turnovo	60 777 346	4 287 708	1 843 018	<i>Approx. 430 000</i>
	MC	20 473 276 700	126 693 600	---	---
2014	Sofia	1 465 945 539	28 032 237	21 086 913	1 321 810
	Plovdiv	219 257 495	9 542 239	4 708 354	874 400
	Varna	222 070 000	6 459 351	3 048 951	1 317 700
	Burgas	325 678 154	4 087 308	2 806 008	<i>Min. 309 000</i>
	Ruse	103 358 318	2 845 929	1 121 973	<i>Min. 630 143</i>
	Veliko Turnovo	55 153 856	3 724 124	1 487 004	<i>Approx. 473 000</i>
	MC	20 598 929 900	120 739 600	---	<i>Approx. 2 000 000</i>

Year	City / MC	Budget for culture (as % of the total city budget/ for MC – as % of the total state budget)	Funding for festivals		Funding for festivals – under the main funding instruments		Competitive funding of projects for festivals	
			As % of the total city budget for culture / of the MC budget	As % of the budget for culture – only activities covered/paid by municipality revenues	Funding for festivals under the main instrument (program/fund) for competitive funding of projects (as % of the total budget for culture)	Funding for festivals under the “Culture Calendar” or direct funding (as % of the total budget for culture)	As % of the total budget for culture	As % of the total funding for festivals
2015	Sofia	2,10%	4,10%	5,50%	0,50%	3,60%	4,10%	98,60%
	Plovdiv	4,33%	7,97%	16,08%	4,83%	3,14%	4,83%	60,58%
	Varna	2,60%	Approx. 20,5%	Approx. 46,5%	No info.	11,30%	No info.	No info.
	Burgas	1,90%	No info.	No info.	No info.	No info.	No info.	No info.
	Ruse	3,24%	Min. 22%	Min. 60%	No info.	Min. 22%	Approx. 2,7%	Approx. 12%
	Veliko Turnovo	7,05%	10,02%	23,30%	0,92%	9,10%	0,92%	9,20%
	MC	0,62%	---	---	No info.	Approx. 0,58%	No info.	No info.
2014	Sofia	1,90%	4,70%	6,30%	0,90%	3,80%	4,70%	98,90%
	Plovdiv	4,35%	9,16%	18,57%	5,38%	3,79%	5,38%	58,66%
	Varna	2,90%	20,40%	43,20%	10,40%	10,00%	10,40%	51,10%
	Burgas	1,30%	Min. 7,60%	Min. 11%	No info.	Min. 7,60%	No info.	No info.
	Ruse	2,75%	Min. 22%	Min. 56%	0,45%	Min. 22%	0,45%	Min. 2%
	Veliko Turnovo	6,75%	12,70%	31,80%	0,92%	11,64%	0,92%	8,35%
	MC	0,59%	Approx. 1,5%	---	Approx. 0,9%	Approx. 0,5%	Approx. 0,9%	Approx. 62%

## Comparison of the main municipal programs for grants for projects, incl. festivals, on a competitive basis

### a. Comparison of the instruments themselves – grant conditions, application guidelines etc.

In the table below you can find a comparison between following municipal funding instruments:

- Sofia Culture Program
- Ordinance on the order and conditions for financing initiatives in the field of culture and their inclusion in Plovdiv Municipality’s cultural events calendar
- Municipal Culture Fund – Varna
- The Program under the Regulation on the conditions, order and criteria for providing financial resources for co-financing cultural projects on the territory of Burgas Municipality
- Culture Program under the Rules on the order and conditions for providing financial resources for projects in the field of culture and art from the budget of Ruse Municipality
- Art and Culture Program Veliko Turnovo, under the Rules on the order and conditions for co-financing projects in the field of culture and art, Veliko Turnovo Municipality.

	<b>Municipal programs for grants for projects, incl. festivals, on a competitive basis</b>
<b>Legal basis</b>	Protection and Development of Culture Act, Local Government and Local Administration Act; Sofia, Varna, Burgas, Ruse, Veliko Turnovo – Rules for co-financing projects adopted by the municipal council. Plovdiv – an ordinance adopted by the municipal council. The Culture Fund in Varna is a municipal culture fund according to the special regulations of the Protection and Development of Culture Act.
<b>Responsible organizational structure</b>	All operational organizational and administrative activities are organized and managed by responsible directorates/ units for culture within the municipal administrations. "Managing Authority" - <b>Sofia</b> : the "Creative Council" appointed by the municipal council; length of mandate as that of the municipal council; 13 members, incl. 5 of the municipal council, the deputy mayor for culture, experts and others. <b>Plovdiv</b> – the municipal council takes all important strategic decisions. <b>Varna</b> - a Council of Experts, 11 members, incl. 5 permanent (from the municipal council, from the administration, from cultural institutions, etc.) and 6 temporary members (independent external experts, selected through a competitive process); Permanent Commission for Culture to the municipal council adopts the most strategic decisions, while the Council of Experts - other important, more procedural decisions. <b>Burgas</b> – similarly as in Varna, 7-member expert committee, incl. 5 permanent members for the calendar year and two external experts for each grant session (the latter proposed by the permanent members on the basis of proposals from cultural NGO / local artists; one local expert and one "of national importance").
<b>History / Launching</b>	<b>Sofia</b> – since 2007; <b>Plovdiv</b> and <b>Burgas</b> – adopted 2013/ implemented since 2014; <b>Varna</b> – Culture Fund since the beginning of 2014 (2011 – 2013 – a smaller grant program called "Varna – territory of creativity"). <b>Ruse</b> – The Rules from 2010 r. repeal "old" Rules from 2007. <b>Veliko Turnovo</b> - since 2012
<b>Sources of funding for the program/ fund</b>	Municipal budget (incl. Varna Culture Fund, up to this moment)
<b>Procedure for granting of funds</b>	Co-financing of projects on a competitive basis under a call for proposals. A particularity in Plovdiv – funded projects are being included in the cultural events calendar.
<b>Thematical sub-programs or priorities</b>	<b>Sofia</b> and <b>Ruse</b> – according to different arts and to topics, such as mobility of artists, active participation in cultural life, European cooperations etc. (Sofia – 10 sub-programs in 5 divisions, for 2015; Ruse – 7 "thematical fields"). <b>Varna</b> – 2014: Following programs: 1. Festivals and art competitions, with sub-programs according to the number of festival editions (and festival duration). 2. Creative/ Art projects. 3. International cooperations; 4. Audiences. <b>Plovdiv, Burgas, Veliko Turnovo</b> – no explicit thematical fields/ sub-programs.
<b>Eligible projects and activities</b>	<b>Sofia</b> and <b>Ruse</b> – wide range – from various creative projects, through cultural infrastructure, to travel, international projects, amateur art etc. (Sofia – eligible activities described for each sub-program; Ruse – described for the entire program). <b>Plovdiv</b> – various projects in the field of culture on the territory of the municipality, incl. events of national and international importance. <b>Varna</b> – in the specific program for festivals and art competitions – each festival / competition must have: official statutes; official site; profile(s) in social networks; or to propose a plan for its implementation within the project. <b>Burgas</b> – cultural projects by independent organizations and artists, new projects releases or multiplication of long-term projects.  <b>Veliko Turnovo</b> – new artwork, cultural activities important for the municipality; incl. - explicitly – interdisciplinary projects such as festivals in the field of contemporary art based on the best European practices. Most municipal programs require projects to focus on at least one of "priorities" / "targets" such as: educational element; access to culture; using unconventional spaces or innovative interpretation of familiar ones; experimental forms; creative

	industries; cultural exchange at national and international level; socialization of cultural heritage, etc.
<b>Eligible candidates</b>	<b>Sofia, Plovdiv, Varna, Veliko Turnvo</b> – legal entities registered under the Non-Profit Legal Entities Act, the Trade Law, The Law on Cooperations, the Law on Community Cultural Centres, legal entities created by law or an act of executive power; based in the respective municipality; individuals – under the mobility sub-programs. <b>Ruse</b> – also legal entities registered under the Education Act and the Higher Education Act. <b>Burgas</b> – only independent cultural organizations or individual artists from Burgas.
<b>Eligible expenditure</b>	<b>Sofia</b> - the cost of rent and maintenance of office - up to 12% of the total budget, administrative costs - up to 20%. For mobility projects abroad - only transport costs; for "internal mobility" - transport and accommodation costs. <b>Plovdiv, Varna</b> - no specifics. <b>Burgas, Ruse, Veliko Tarnovo</b> – similar: administrative costs up to 5%. Veliko Tarnovo - hire of equipment and event venue only if the municipality cannot provide logistical support through its own facilities, under favorable conditions.
<b>Evaluation criteria</b>	<b>Sofia</b> – described in detail for each sub-program, in an evaluation methodology with a specific amount of points for each criterion, etc. <b>Plovdiv</b> – a methodology with 14 criteria as an annex to the Ordinance. <b>Varna</b> - the funding amount is being defined according to the number of festival editions up to now (how long does the festival exist; and to its duration, in some instances); these criteria are defined for each sub-program: festivals with more than 20 editions and duration of the program over 7 days; festivals with more than 15 editions; festivals with more than 10 editions; festivals with less than 10 editions and/or new festivals; festivals in the field of amateur art. Furthermore, evaluation criteria and evaluation cards available. <b>Burgas</b> – a table with criteria as part of the Rules. <b>Ruse, Veliko Turnovo</b> - 9 similar criteria.
<b>Amount of funding; co-financing by the applicant</b>	<b>Sofia</b> – according to the sub-program, the maximum grant amount for a project varies between 5000 BNG and 150 000 BGN; total funding under each sub-program varies between 320 000 and 75 000 BGN. Co-financing by the applicant (cash, not in kind) - at least 20% of the total budget of the project (10% in cash, personnel and equipment under the sub-program for cultural-historical heritage). <b>Plovdiv</b> - no specified maximum for a project grant. Projects are selected in the previous year; financial basis for the evaluation and ranking of all projects is the total project amount approved by the municipal council in the previous year (the year of selection); after the adoption of the municipality budget for the “target” year”, the evaluation committee issues a final protocol of approved projects, taking into account the voted budget for culture. Co-financing by the candidate - minimum 50%. <b>Varna</b> - festivals with more than 20 editions and duration of the program over 7 days: up to 90 000 BGN; festivals with more than 15 editions: up to 60 000 BGN; festivals with more than 10 editions: up to 45 000 BGN; festivals with less than 10 editions and/or new festivals: up to 25 000 or 30 000 BGN; festivals in the field of amateur art: up to 10 000 BGN. Co-financing - min. 20%, for amateur festivals - min. 30%. <b>Burgas</b> – no information about the maximum amount of grants or about total project funding available for the grant session. Co-financing - min. 30%. <b>Ruse</b> – up to 3000 BGN/ project, not less than 80% of the amount requested. Co-financing – min. 30%. <b>Veliko Turnovo</b> – up to 10 000 BGN; co-financing –min. 40%.
<b>Project application / content of the project proposal</b>	Existing option for electronic filing of projects - Sofia (special online platform since 2015), Plovdiv (by email with an electronic signature). Application form and annexes – in general, standard application form and a variety of applications, incl. recommendations, artists' biographies, declarations. <b>Plovdiv</b> – official letter, application form, declaration (other documents - at the discretion of the applicant); <b>Burgas</b> – project documentation submission in five copies, among the annexes - documents certifying provided co-financing and declaration of in-kind contributions; <b>Ruse</b> – annexes to the budget - offers by external deliverers for all costs other than salaries of teams; for publishing projects - minimum 2 reviews. <b>Veliko Turnovo</b> – similar to Ruse but even more annexes, such as a certificate from the court that the candidate is not in liquidation / bankruptcy; copy of the balance, cash statement or a statement of revenue and expenditure for the last financial year; bank documents for the own co-financing (min. 20%) and

	documents for own in-kind contribution/ for other sources of co-financing.
<b>Evaluation committee</b>	<p><b>Sofia</b> – a commission for (clusters of) sub-programs consisting of external expert evaluators; they are being selected from an annual list of expert evaluators who apply for that purpose. Evaluated and ranked projects under each sub-program are considered by the Creative Council (13 members, see above), which decides on funding amount, putting a project in a different sub-program where needed, or rejection of projects; the finalized list of projects is approved by the municipal council. <b>Plovdiv</b> – a 5-members evaluation committee appointed by the mayor.</p> <p><b>Varna</b> and <b>Burgas</b> – project evaluation by the Expert Council / Commission, incl. decision on the amount of funding. The final list of projects is approved by the mayor. <b>Ruse, Veliko Turnovo</b> – evaluation and ranking by a committee appointed by the mayor, composed of: the whole committee on culture to the municipal council, 3 administration officials, external expert(s) proposed by the responsible deputy mayor (in Ruse – one external expert).</p>
<b>Number of grant sessions/ calls for one year</b>	<b>Sofia, Plovdiv, Rouse, Veliko Turnovo</b> – one; <b>Varna, Burgas</b> – two calls for projects.
<b>Deadlines</b>	<p><b>Sofia</b> - deadline for submission of projects - 1 month from the publishing date of the call for projects; each year – the call is made earlier; the 2015 launch of the procedure was foretold in December 2014. <b>Plovdiv</b> – until 30<sup>th</sup> June of each calendar year (project proposals for the next year). <b>Varna</b> – about a month for submitting projects after publishing the call. <b>Burgas</b> – until 30<sup>th</sup> March and 30<sup>th</sup> July.</p> <p><b>Ruse, Veliko Turnovo</b> - 1 month for submitting projects after publishing the call; Ruse: call should be opened within a month after the adoption of the municipal budget, in Turnovo - within only 7 days.</p>
<b>Publicity</b>	<p><b>Sofia</b> - lists with all (non-)admitted candidates are published, then after evaluation – a list of all approved projects, incl. the amounts of funding for each project.</p> <p><b>Plovdiv</b> – the cultural events calendar as adopted by the municipal council is being published, but without funding amounts (they could be found as annexes to the relevant decisions of the municipal council – not so easy to find).</p> <p><b>Varna, Ruse, Veliko Turnovo</b> - list of approved projects published, incl. allocation amounts (but not easily accessible, in case of Ruse and Veliko Turnovo). <b>Burgas</b> - a list of approved projects online, but no grant amounts.</p>
<b>Reporting</b>	Besides standard text and financial reports: <b>Sofia</b> – organizer fills a checklist for impact evaluation of the project. <b>Plovdiv</b> - a detailed financial report, incl. attached financial documents for both municipal funds and for own co-funding. <b>Varna</b> - press book with copies of media publications etc. attached.
<b>Monitoring of program implementation</b>	<p><b>Sofia</b> - a report on completed projects to the municipal council, as a printed newsletter, publicly available. No external monitoring and evaluation done in the recent years, but it is planned for 2015. <b>Plovdiv, Ruse, Veliko Turnovo</b> - no specific provisions, monitoring on the basis of submitted reports. <b>Varna</b> – the Expert Council reports annually to the municipal council (as in Sofia); it approves though a system for monitoring and evaluating the quality of projects; a commission for monitoring and evaluation exists - an independent body, appointed by the committee on culture to the municipal council, consisting of 3 members - external experts; they prepare annual reports with recommendations. <b>Burgas</b> – the Expert Committee approves / does not approve the projects reports; and performs quality control within one month after project implementation, using a form for project evaluation.</p>
<b>Impact assessment</b>	

## b. Comparison of number of projects financed under the grant programs on a competitive basis

For most cities, the figure in the table below relate to the lists of approved projects as published / submitted for this survey, as in most cases there is no available information about the final number of contracts (if it is different from the number of approved projects) or about projects which has not been implemented/ funding has not been absorbed. Which projects are considers as “festivals” is under the discretion of the author, based on the information published by the municipalities and on other available information about the project in the public space; due to the lack of sufficient information for some projects, it is possible that not all projects with festival character could have been recognized and respectively – included – by the author of this survey. Projects which has been taken into account for this survey are summarized as an annex to the study.

Year	City	Funded projects – total number	Funded projects for festivals – total number	Funded projects for festivals (as % of all projects)	Funded projects for festivals – by NGOs or private organizations	Funded projects for festivals – by NGOs or private organizations (as % of all projects for festivals)
2015	Sofia	166	21	12,70%	20	95,20%
	Plovdiv	35	18	51,43%	18	100,00%
2014	Sofia	117	22	18,80%	21	95,50%
	Plovdiv	43	20	46,51%	20	100,00%
	Varna	75	30	40,00%	26	86,70%
	Burgas	12	1	8,30%	1	100,00%
	Ruse	24	6	25,00%	6	100,00%
	Veliko Turnovo	10	7	70,00%	6	85,71%
	MC, performing arts program	---	40	---	30	75,00%
	NF Culture	205	34	16,60%	31	91,20%
	NFilmC	---	18	---	15	83,33%
2013	Sofia	173	30	17,30%	28	93,30%
	Plovdiv	---	---	---	---	---
	Varna	25	5	20,00%	4	80,00%
	Burgas	---	---	---	---	---
	Ruse	22	10	45,45%	7	70,00%
	Veliko Turnovo	14	8	57,14%	8	100,00%
	MC, performing arts program	---	44	---	38	86,36%
	NF Culture	198	22	11,10%	19	86,40%
	NFilmC	---	21	---	18	85,71%

**c. Comparison of the funding amounts under the grant programs on a competitive basis**

In the column "Planned total annual budget": the value for Plovdiv is the approved total annual budget for the whole cultural events calendar of the city, since there is no specific amount publicly available only for the grant program; the value for the National Fund "Culture" shows the total planned budget of the Fund as a whole; the value for the National Film Centre shows the planned total subsidy for creation and distribution of films on the basis the Film Industry Act (and, respectively, in the column "Total budget of all approved projects" – the reported actual costs amount of the subsidy in total).

Year	City	Planned total annual budget	Total budget of all approved projects	Total budget for projects for festivals	Total budget for project for festivals (as % of total budget for all projects)
2015	Sofia	1 500 000	1 318 483	154 565	11,70%
	Plovdiv	1 391 460	699 400	554 000	79,21%
	Varna	1 145 000	---	---	---
	Burgas	---	---	---	---
	Ruse	---	---	---	---
	Veliko Turnovo	50 000	---	---	---
	MC, performing arts program	---	---	---	---
	NF Culture	500 978	---	---	---
	NFilmC	13 200 000	---	---	---
2014	Sofia	1 300 000	1 154 374,33	241 610,20	20,90%
	Plovdiv	1 350 000	699 400	512 900	73,33%
	Varna	895 000	860 000	695 179	80,80%
	Burgas	43 000	43 000	No info.	No info.
	Ruse	52 000	52 000	12 889	24,79%
	Veliko Turnovo	50 000	50 000	39 500	79,00%
	MC, performing arts program	No info.	637 064	239 974	37,67%
	NF Culture	508 300	347 331	49 907	14,40%
	NFilmC	12 700 000	11 168 500	929 620	8,32%
2013	Sofia	1 400 000	1 365 629	205 699	15,10%
	Plovdiv	---	---	---	---
	Varna	180 000	180 000	24 000	13,30%
	Burgas	---	---	---	---
	Ruse	No info.	49 935	22 381	44,82%
	Veliko Turnovo	150 000	142 742,16	116 091,76	81,33%
	MC, performing arts program	No info.	1 149 130	172 410	15,00%
	NF Culture	453 321	290 601	36 773	12,70%
	NFilmC	12 700 000	12 839 100	682 720	5,32%



<b>2014</b>	<b>Amounts of funding for festivals – for the different arts</b>			
	<b>City</b>	<b>Amount of project funding for festivals in this arts category</b>	<b>% of all festival funding</b>	<b>Number of projects for festivals funded</b>
<b>Music</b>	Sofia	96 400	39,90%	5
	Plovdiv	43 000	8,38%	4
	Varna	168 700	25,10%	5
	Burgas	No info.	No info.	1
	Ruse	2 296	17,81%	1
	Veliko Turnovo	15 000	37,97%	2
	MC, performing arts program	90 774	37,83%	19
	NF Culture	0	0	0
<b>Theater</b>	Sofia	46 080	19,07%	4
	Plovdiv	75 000	14,62%	3
	Varna	168 000	25,00%	3
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	0	0,00%	0
	MC, performing arts program	120 000	50,01%	15
	NF Culture	10 222	20,50%	8
<b>Dance</b>	Sofia	0	0,00%	0
	Plovdiv	99 000	19,30%	1
	Varna	101 000	15,00%	3
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	0	0,00%	0
	MC, performing arts program	29 200	12,17%	6
	NF Culture	6 694	13,40%	4
<b>Visual Arts</b>	Sofia	84 790	35,09%	10
	Plovdiv	5 000	0,97%	1
	Varna	35 000	5,20%	4
	Burgas	0	0	0
	Ruse	2 400	18,62%	1
	Veliko Turnovo	0	0,00%	0
	NF Culture	14 000	28,10%	10
<b>Film</b>	Sofia	0	0,00%	0
	Plovdiv	17 900	3,49%	2
	Varna	100 000	14,90%	6
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	4 000	10,13%	1
	NF Culture	11 414	22,90%	6

	NFilmC	929 620	100%	18
<b>Literature</b>	Sofia	0	0,00%	0
	Plovdiv	0	0,00%	0
	Varna	25 000	3,70%	1
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	0	0,00%	0
	NF Culture	0	0%	0
<b>Design; Architecture</b>	Sofia	0	0,00%	0
	Plovdiv	198 000	38,60%	2
	Varna	0	0,00%	0
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	0	0,00%	0
	NF Culture	1 000	2,00%	1
<b>Cultural heritage; Folklore</b>	Sofia	0	0,00%	0
	Plovdiv	0	0,00%	0
	Varna	20 000	3,00%	1
	Burgas	0	0	0
	Ruse	0	0,00%	0
	Veliko Turnovo	0	0,00%	0
	NF Culture	2 100	4,20%	1
<b>Interdisciplinary projects/ festivals</b>	Sofia	0	0,00%	0
	Plovdiv	47 000	9,16%	3
	Varna	27 000	4,00%	2
	Burgas	0	0	0
	Ruse	2 014	15,63%	1
	Veliko Turnovo	12 500	31,65%	2
	NF Culture	3 727	7,50%	3
<b>Amateur arts</b>	Sofia	14 340	5,94%	3
	Plovdiv	4 000	0,78%	1
	Varna	23 000	3,40%	4
	Burgas	0	0	0
	Ruse	2 400	18,62%	1
	Veliko Turnovo	8 000	20,25%	2
	NF Culture	0	0%	0
<b>Else</b>	Sofia	0	0,00%	0
	Plovdiv	24 000	4,68%	3
	Varna	5 000	0,70%	1
	Burgas	0	0	0
	Ruse	3 779	29,32%	2
	Veliko Turnovo	0	0,00%	0
	NF Culture	750	1,50%	1

<b>2014</b>	<b>Minimal amount of a grant</b>	<b>Maximal amount of a grant</b>	<b>Average amount of a grant</b>
Sofia	3 840	26 000	10 982
Plovdiv	1 000	99 000	25 645
Varna	4 000	90 000	22 423
Burgas	No info.	No info.	No info.
Ruse	1 387	2 400	2 148
Veliko Turnovo	3 000	10 000	5 643
MC, performing arts program	1 800	25 000	7 999
NF Culture	229	3 500	1 468
NFilmC	2 320	253 000	51 646